Eric Bichan

Frontend Web Developer

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Experience

Senior Frontend Developer, Type/Code

April 2023 — July 2025 | Brooklyn, New York

Led the frontend development strategy across digital products in a variety of industries including media, education, and nonprofit. Worked independently and in small teams to produce carefully considered web experiences that delivered business value to clients.

- Translated project specifications into actionable items that accounted for budgets and timelines.
- Implemented project features to spec while working closely with stakeholders.
- Helped manage projects from start to finish, including delegating tasks to others and mentoring junior developers.
- Invoked team adoption of new technologies and processes to make projects more efficient to develop and maintain.
- Refactored legacy projects to use modern dependencies.

Technologies: React, Typescript, Next.js, Vue, Nuxt, Payload, Wagtail, Statamic, Storybook Clients include: A24, Stanford University, Carnegie Endowment for International Peace

Senior Developer, Work & Co

October 2021 — February 2023 | Brooklyn, New York

Worked in small, highly collaborative teams to create visionary digital products and experiences. Collaborated closely with designers, product managers, strategists, and QA engineers to concept, prototype, and execute on a range of products across industries.

- Structured technology solutions for clients and delivered clean, well-documented code.
- Peer reviewed the code of other developers and gave feedback on maintainable solutions and best practices.
- Responsible for key architectural decisions that shaped projects from early stages.
- Exercised agile workflows to organize tasks and meet project deadlines.
- Focused on web accessibility in accordance with ADA / WCAG standards.

Technologies: React, Typescript, Next.js, Jest, Tailwind CSS, Storybook, Sanity, Chakra Ul Clients include: PGA Tour, First Street Foundation, Everfi, Creative Ladder

Lead Web Developer, Freelance

February 2019 — October 2021 | Brooklyn, New York

Provided technical leadership and independently developed, tested, and launched beautiful and engaging websites and publishing platforms for a variety of clients in the arts and media space.

- Guided clients and design teams to define a scope of work and project requirements.
- Worked with designers to convert mockups to functional websites using modern tools suited for the needs of each project.
- Ensured all clients had consistent updates, avenues for feedback, and technical support.
- Guaranteed functional and visual aspects met requirements with QA testing before launch of projects.
- Provided ongoing maintenance and technical oversight as business needs changed.

Technologies: React, Typescript, Next.js, PHP, Wordpress, Gatsby, Sanity, Netlify, WebGL

Clients include: MoMA Detroit, Apartamento Studios, Slowdown Media, Capacity Studios, Gamers Outreach

Interactive Developer, BBH New York

August 2014 — January 2019 | Brooklyn, New York

Frontend web development making interactive content for clients across a wide array of industries, including hospitality, fashion, and luxury brands.

- Collaborated as part of a team of developers to convert design mockups to functional websites that meet project requirements.
- Launched and contributed to projects of varying scales, from simple brochure sites to complex brand ecosystems.
- Made technical recommendations based on changing design and scope requirements.

Technologies: HTML, PHP, CSS/SCSS, Javascript, React, Wordpress, Vagrant, Git, NPM Clients include: Marriott Hotels, Nintendo, R + Co, Brighthouse Financial, Life Happens

Skills

Languages: Javascript, Typescript, CSS/SCSS, HTML, GraphQL, PHP

Frameworks: React, Vue, Next.js, Nuxt, Vite

Content Management: Wordpress, Statamic, Wagtail, Sanity, Payload

Tools: Git, Webpack, Docker, Redux, Pinia, Zustand, Jest, AWS, Tailwind CSS, Storybook, ChatGPT, Copilot General: CSS Animation, A11Y, ADA / WCAG accessibility, Unit testing, Regression testing, Notion, Figma

Projects

A24 App

The independent film and television producer and distributor's flagship all-access app. Offering streaming video on demand as well as integrations with A24's various membership perks.

Technologies: Vue, Nuxt, Ionic, Pinia

PGA TOUR

The new face of the PGA TOUR web platform with deep data, a contextualized leaderboard, and intuitive fan experience. Completed alongside a team of developers, designers, and strategists at Work & Co.

Technologies: React, Typescript, Next.js, Chakra Ul, Storybook, Framer Motion

Stanford Institute for Human-Centered Al

This web platform connects key sectors and thought leaders to guide responsible Al development. It offers versatile publishing capabilities for a wide range of dynamic content, including interactive events, industry resources, policy insights, research reports, and more.

Technologies: React, Next.js, Typescript, Storybook, Statamic

Gamers For Giving

The promotional website and blog for the streaming marathon and LAN party fundraiser for the Gamer's Outreach programs which provide entertainment devices to hospitalized children. This project helped them raise over \$1.7 million in their latest event.

Technologies: React, Gatsby, Sanity, Netlify

Education

Rochester Institute of Technology, May 2014 BS, New Media Interactive Development Minors in Music and Technology, Visual Culture